

Order Of Service – Oct. 25, 2020

The Wind in Both Ears

Music for Contemplation: “From a Distance” by Julie Gold, “Autumn Leaves” by Joseph Kosma, “What a Wonderful World” by Bob Thiele and George David Weiss, and “Come Sunday” by Duke Ellington, all arranged and played by Molly Ruggles. Photos by Steve Schmidt, Andey Amata and © Soul Matters.

Opening Words: “This Sacred Place” by Stephen Shick from *Be the Change*

Welcome

Chalice Lighting: words by Michael Leunig from *The Prayer Tree*, adapted

Covenant

Love is the heart of this church.

We commit to:

Being a diverse, welcoming community of mutual care and respect;

Supporting each other's spiritual journey and search for truth and meaning;

Promoting justice and serving the wider community.

We hold ourselves to this promise with compassion and understanding.

Hymn: “My Life Flows On in Endless Song,” words: early Quaker song, music: American gospel tune (*Singing the Living Tradition* #108) - Molly Ruggles, piano and vocals

My life flows on in endless song above earth's lamentation.

I hear the real though far-off hymn that hails a new creation.

Through all the tumult and the strife I hear the music ringing.

It sounds an echo in my soul. How can I keep from singing!

What though the tempest 'round me roars, I know the truth, it liveth.

What though the darkness 'round me close, songs in the night it giveth.

No storm can shake my inmost calm while to that rock I'm clinging.

Since love prevails in heav'n and earth, how can I keep from singing!

When tyrants tremble as they hear the bells of freedom ringing,

when friends rejoice both far and near, how can I keep from singing!

To prison cell and dungeon vile our thoughts to them are winging;

when friends by shame are undefiled, how can I keep from singing!

Candles of Joy, Sorrow and Milestones

Meditation “To Center Down” by Howard Thurman from *Meditations of the Heart*

Offering: “Amethyst Brook,” composed and performed by Margot Chamberlain, harpist

New Member Recognition Ceremony - Lucille Traina

As members of the Unitarian Universalist Church of Medford, we welcome you into the life of our congregation. May we grow together in love, seek truth in freedom, and answer human need with compassion. May we manifest the presence of a vibrant, progressive faith in the city of Medford and surrounding cities and towns, and in the larger human community.

Music: “Breezy, Bright, and Brave,” by Molly Ruggles. Alex Daum, piano; Marsha Lawson and Paul Marcucilli, flute

Sermon: “The Wind in Both Ears”

Hymn: “Do You Hear?” Words: Emily L. Thorn, music: William Caldwell’s *Union Harmony (Singing the Living Tradition #112)*. Molly Ruggles, piano; Nancy Kurtz and Molly Ruggles, vocals

Do you hear, oh my friend, in the place where you stand,
through the sky, through the land, do you hear, do you hear?
In the heights, on the plain, in the vale, on the main,
in the sun, in the rain, do you hear, do you hear?

Through the roar, through the rush, through the throng, through the crush,
do you hear in the hush of your soul, of your soul?
Hear the cry fear won’t still, hear the heart’s call to will,
hear a sigh’s startling trill in your soul, in your soul?

From the place where you stand to the outermost strand,
do you hear, oh my friend, do you hear, do you hear?
All the dreams, all the dares, all the sighs, all the prayers --
they are yours, mine, and theirs -- do you hear, do you hear?

Closing Words: “The Future We Imagine” by Anthony P. Johnson from *The Spirit That Moves* (Barbara Child, ed.)

Postlude: “Blowin’ in the Wind” by Bob Dylan - Brendan Shea, guitar; Linda Schwetz, vocal