

Order Of Service – Oct. 18th, 2020

Deep Listening: Cultivating a Place of Refuge Within

Music for Contemplation: “From a Distance” by Julie Gold, “What a Wonderful World” by Bob Thiele and George David Weiss, and “Come Sunday” by Duke Ellington, all played by Molly Ruggles. Photos by Steve Schmidt, Andey Amata and © Soul Matters.

Prelude: “Andante” by Charles Frederick Abel (1720-1783), arranged for organ by Charles Goodban, played by Russell Tripp.

Opening Words

Welcome

Chalice Lighting: “In a Dark Time” by Theodore Roethke

Covenant

We commit to:

Being a diverse, welcoming community of mutual care and respect;

Supporting each other's spiritual journey and search for truth and meaning;

Promoting justice and serving the wider community.

We hold ourselves to this promise with compassion and understanding.

Hymn: “Hineh Mah Tov,” Hebrew words from Psalm 133:1, traditional round (*Singing the Living Tradition* #392). Vocalists: Daric Dalfino, Joe Walters, Dana MacNamee, Michael Glenn, Carole Bundy, Nancy Kurtz, Susan Jhirad, Andey Amata.

Hineh mah tov umah nayim. Shevet aheem gam yahad.

(How good it is. How pleasant for people to dwell together.)

Hineh mah tov, shevet aheem gam yahad.

(Good and pleasant, people in peace together.)

Candles of Joy, Sorrow and Milestones

Silent Meditation

Offering: “A Seagull,” composed and played by Molly Ruggles

Reading: From Wendell Berry's poem, “2007, VI” [“It is hard to have hope”], read by Lu Traina.

Sermon: Deep Listening: Cultivating a Place of Refuge Within

(Includes an excerpt from William Wordsworth's “Lines Composed a Few Miles Above Tintern Abbey,” read by Alex Cumming, and “Canon in D” by Johann Pachelbel, played

by Anna Comellas (cello) and Rosalind Beall (guitar).
<https://www.youtube.com/watch?v=-mb9jlbiVF4>

Hymn: "Spirit of Life," words and music by Carolyn McDade (*Singing the Living Tradition* #123), vocalist Alex Daum.

Spirit of Life, come unto me.
Sing in my heart all the stirrings of compassion.
Blow in the wind, rise in the sea,
Move in the hand, giving life the shape of justice.
Roots hold me close, wings set me free;
Spirit of Life, come to me, come to me.

Closing Words

Postlude: "Autumn Leaves" by Joseph Kosma, piano improvisation by Molly Ruggles.