

Order Of Service – Nov. 29th, 2020

Can We Give Thanks and Mourn At the Same Time?

Susan Jhirad

Music for Contemplation: *To a Wild Rose* by Edward MacDowell, *From a Distance* by Julie Gold, *Autumn Leaves* by Joseph Kosma, *What a Wonderful World* by Bob Thiele and George David Weiss, and *Come Sunday* by Duke Ellington, all arranged and played by Molly Ruggles. Photos by Steve Schmidt, Susan Jhirad, Andey Amata, Simon Migaj and Gabriela Palai at Pexels, and © Soul Matters.

Opening Words: *Of Joy and Sorrow* by Khalil Gibran, from *The Prophet*

Welcome

Chalice Lighting: From the Passover Haggadah

Covenant

Love is the heart of this church.

We commit to:

Being a diverse, welcoming community of mutual care and respect;

Supporting each other's spiritual journey and search for truth and meaning;

Promoting justice and serving the wider community.

We hold ourselves to this promise with compassion and understanding.

Hymn: *We Gather Together*, played by Russell Tripp, vocals Steve Schmidt. Words by Dorothy Caiger Senghas and Robert E. Senghas, music by Adrian Valerius, arr. by Edward Kremser. *Singing the Living Tradition* #349

We gather together in joyful thanksgiving,
acclaiming creation whose bounty we share,
both sorrow and gladness we find now in our living,
we sing a hymn of praise to the life that we bear.

We gather together to join in the journey,
confirming committing our passage to be,
A true affirmation, in joy and tribulation,
when bound to human care and hope-then we are free.

Offering: *Gratitude* by Edvard Grieg, played by Russell Tripp

Ceremony

Time for All Ages: *Children's Gratitude*

Silent Meditation

Reading: From *Ode: Intimations of Immortality* by William Wordsworth, read by Oriana McKanan

Sermon: *Can we give thanks and mourn at the same time?*

Special Music: America the Beautiful: 2020, performed by Claire Lynch and Lea Gilmore. Composer Jesse Palidofsky, <https://youtu.be/liydluD0PyM>.

Closing Words: *Indigenous wisdom* from Crowfoot, Blackfoot

Parting Music: *Thanksgiving Waltz* by Jay Ungar and Molly Mason