

Order Of Service – January 10, 2021

Meeting Howard Thurman

Music for Contemplation: *Begin Sweet World, Innisfree* and *Morning Song* by Bill Douglas, feat. Richard Stoltzman, clarinet. Photos by Steve Schmidt, Joseph Walters and Susan Jhirad; Joshua Woroniecki from Pexels; and © Soul Matters.

Sound of the Bell

Prelude: *Chelsea Bridge*, composer Billy Strayhorn, pianist Molly Ruggles.

Opening Words: “The Growing Edge” by Howard Thurman from *Meditations of the Heart*

Welcome

Chalice Lighting: “To Worship” by Jacob Trapp from *Singing the Living Tradition* #441 (adapted)

Covenant

Love is the heart of this church.

We commit to:

Being a diverse, welcoming community of mutual care and respect;

Supporting each other's spiritual journey and search for truth and meaning;

Promoting justice and serving the wider community.

We hold ourselves to this promise with compassion and understanding.

Hymn: *I've Got Peace Like a River*, words and music by Marvin V. Frey; vs. 4-6 anonymous. (*Singing the Living Tradition* #100). Performers: vocalist Sayida Rivers Farmer; pianist Molly Ruggles.

I've got peace like a river, I've got peace like a river,
I've got peace like a river in my soul.

I've got joy like a fountain ...

I've got love like an ocean ...

I've got pain like an arrow ...

I've got tears like the raindrops ...
I've got strength like a mountain ...

Candles of Joy, Sorrow and Milestones

Meditation: "An Inward Sea" by Howard Thurman from *Meditations of the Heart*

Offering: *Mourning Dove*, composed and performed by Molly Ruggles.

Reading: "Keep Alive the Dream in the Heart" by Howard Thurman from *Meditations of the Heart*

Music: *What The World Needs Now*, by Burt Bacharach & Hal David, pianist Molly Ruggles

Sermon: *Meeting Howard Thurman*

Hymn: *Do You Hear?*, words by Emily L. Thorn, music: William Caldwell's *Union Harmony*. (*Singing the Living Tradition*, #112.) Vocalist Nancy Kurtz, vocalist/pianist Molly Ruggles.

Do you hear, oh my friend, in the place where you stand,
through the sky, through the land, do you hear, do you hear?
In the heights, on the plain, in the vale, on the main,
in the sun, in the rain, do you hear, do you hear?

Through the roar, through the rush, through the throng, through the crush,
do you hear in the hush of your soul, of your soul?
Hear the cry fear won't still, hear the heart's call to will,
hear a sigh's startling trill in your soul, in your soul?

From the place where you stand to the outermost strand,
do you hear, oh my friend, do you hear, do you hear?
All the dreams, all the dares, all the sighs, all the prayers --
they are yours, mine and theirs -- do you hear, do you hear?

Closing Words: words by Lauralyn Bellamy (*Singing the Living Tradition* #692)

Postlude: *On A Clear Day*, by Burton Lane and Alan Lerner, pianist Molly Ruggles.

Question for coffee-hour discussion:

Have you experienced the “Inward Sea” that Howard Thurman describes?

How would you describe this experience?